

Dear Airshow Chairman;

As performers we would like to share a few suggestions which help us to make a safer and better airshow. We understand that you cannot use all these ideas, but this list may give you some insight. Rather than to go into detail on each point we just noted a quick idea. If you have any questions, please talk it over with one of your professional performers. These ideas are given to you to help in your planning. **We hope these ideas help you in planning your AIRSHOW !**

DO'S _____

- Have **water &/or Ice Tea** on the flight line. Soft drinks do not satisfy the need for water. Dehydration may be deadly to pilots.
- Have a bathroom near line which can be used by performers without a long line. If possible a handicapped type offers more room for our flight suits. Door should open away from crowd!
- Have a complete list of times and places where you expect the performer to be. Include a map, and background information ref the airshow that the performer can use in his media meetings.
- Provide a copy of the map which shows markings for crowd, deadline etc. The earlier this is provided the better.
- Provide at briefing a copy of approx times for each routine.
- One person assigned as performer liaison who can make decisions.
- Allow and encourage the performers to visit the VIP Tents etc.
- Have transportation easily available for performers (industry standard is a car) Usually need a ramp pass.
- Allow the performers vehicle to park near their aircraft.
- Have complete knowledge of the performers complete routine and special needs. Many Performers provide operations manuals please read these and ask any questions you may have.
- Fuel and corvus oil (with pump, hose and filter) available for quick needs and transportable.
- Secure area for tie-down/Hangar at night and roped off during and after the show.
- Have tower chief at briefing.
- Have two frequencies for airshow control, one quiet except for the performer in use. The other for talking and fuel etc.
- Have an autograph area (tent!) and times for each performer, preferable at end of show. This should be talked about by announcer.
- The briefing should be for the required people only. Consider separate briefings for war birds, races, acro, and media.
- Have a waived time before (day or two before is preferred) the show when the performer can practice in your box before the actual show. Maybe waived space close or over airport for press rides!
- Send a Press/Media request list to your performer with what you want and who the responsible person is to be in charge of it.

DON'T _____

- Interrupt a Performers routine by Parading a previous performer etc
- Have Briefing more than 2 or 3 at the most hours before the aerobatic part of the show starts.
- Have Press Rides which would conflict with performers preparation and Airshow Briefing.
- Change or give a lot of instructions to performer just prior to performance. If it can wait, talk to the performer at the end of the routine, not just before or during performance. If you must contact the performer during the routine wait for a turn around maneuver, in the middle of the inverted ribbon cut may be the wrong time to call!
- Use a ground control frequency as Airshow Control.
- Allow helicopters to over-fly any part of the audience or seating. Be very aware of the rotor turbulence causing rope, seats etc to fly!
- Use a non-professional performer an accident is bad for all.

THANK YOU AND LETS ALL MAKE IT A SAFE SHOW!